Information, Characters, Unicode

## Hidden Moral

Small mistakes can be catastrophic!

> Style Care about every character of your program.

Tip: printf<br>Care about every character in the program's output.

(Be reasonably tolerant and defensive about the input. "Fail early" and clearly.)

## Imperative

## Tbou fbalt care about every dbaracter in pour program.

## Corollaries

## Tbou fbalt know every daracter in tbe input.

Tbou foalt care about every dbaracter in your output.

## Information - Characters

In modern computing, natural-language text is very important information. ("number-crunching" is less important.) Characters of text are represented in several different ways and a known character encoding is necessary to exchange text information.
For many years an important encoding standard for characters has been US ASCII-a 7 -bit encoding. Since 7 does not divide 32, the ubiquitous word size of computers, 8 -bit encodings are more common. Very common is ISO 8859-1 aka "Latin-1," and other 8-bit encodings of characters sets for languages other than English.

Currently, a very large multi-lingual character repertoire known as Unicode is important.

## Information - Characters

Bits are not information until the relevant parties agree and what they represent. A standard is required to successfully communicate a character of text. The bits are mostly arbitrary choices.

| binary | oct | dec | hex | char |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 01100001 | 041 | 97 | $0 \times 61$ | a | THE LETTER 'A' |
| 01100010 | 042 | 98 | $0 x 62$ | b | THE LETTER 'B' |
| 01100011 | 043 | 99 | $0 x 63$ | c | THE LETTER ' $C$ ' |

Blocks of $n$ bits have $2^{n}$ different bit patterns and so $2^{n}$ characters can be represented.

ASCII (American Standard Code for Information Interchange), is a 7-bit character encoding standard for digital communication. It has defined $2^{7}=128$ bit patterns.

It was one of the first standards for encoding symbols (letters, numbers, and punctuation used in English text). This fixed-width encoding evolved in the 1960s by the institution for standards for the United States. It has been in widespread use for information exchange ever since, but now supplanted by other standards. A survey (2023) suggests that US-ASCII is used by far less than $1 \%$ of websites and UTF-8 (described later) by $98 \%$ of websites (w3techs.comT). (But UTF-8 retains US-ASCII.)

The Internet Assigned Numbers Authority (IANA) prefers the name US-ASCII for this character encoding.

## Some US-ASCII Characters

Each character has a unique bit pattern used to represent it (and a Unicode name as we shall see later).

| binary | oct | dec | char | Unicode |  |
| :---: | :---: | ---: | :---: | :---: | :--- |
| 00001001 | 0011 | 9 | $H_{T}$ | $\mathrm{U}+0009$ | HORIZONTAL TABULATION |
| 0010 | 0000 | 0040 | 32 |  | $\mathrm{U}+0020$ |
| SPACE |  |  |  |  |  |
| 0010 | 1110 | 0056 | 46 | . | $\mathrm{U}+002 \mathrm{E}$ |
| FULL STOP |  |  |  |  |  |
| 0010 | 1111 | 0057 | 47 | $/$ | $\mathrm{U}+002 \mathrm{~F}$ | SOLIDUS

Although 8 bits are shown above, only 7 bits are used in the US-ASCII standard.

## US ASCII (7-bit), or bottom half of Latin1



## Compromises

With only $2^{7}$ bit pattern (really $2^{5}$ ) many compromises were made. Some characters did double duty.

| binary | oct | dec | char | Unicode |  |
| :---: | :---: | ---: | :---: | :---: | :--- |
| 00100111 | 0047 | 39 | , | U+0027 | APOSTROPHE |
| 00101010 | 0052 | 42 | $*$ | U+002A | ASTERISK |
| 00101101 | 0055 | 45 | - | U+002D | HYPHEN-MINUS |

There is a discretization problem when left and right single quotation marks are represented by the US-ASCII bit patterns for the apostrophe and grave accent characters.

## Alice in Wonderland

It was all very well to say "Drink me," but the wise little Alice was not going to do _that_ in a hurry. "No, I'll look first," she said, "and see whether it's marked '_poison_' or not";

It was all very well to say "Drink me," but the wise little Alice was not going to do that in a hurry. "No, I'll look first," she said, "and see whether it's marked 'poison' or not";

## Combining Characters

Diacritic marks (uncommon in English) are parts of characters. The design of US-ASCII includes diacritic marks and this gives rise to the notion of combining characters in encode letters like ô or è.

| binary | oct | dec | char | Unicode |  |
| :---: | :---: | :---: | :---: | :---: | :--- |
| 01011110 | 0136 | 94 | - | U+005E | CICUMFLEX ACCENT |
| 01100000 | 0140 | 96 | - | U+0060 | GRAVE ACCENT |

## Control Characters

Notice that the first twos rows are filled with so-called control characters. These characters have no printable representation and were introduced to control hardware. For example: 䦻 "ring the bell." Except for various conventions for indicating lines of text, most of these characters have no use today. So, nearly one-quarter of the space available for representing characters is wasted.
Of course, the space character does not have a printable representation (no ink is used to print a space), but it is extremely useful.

## Top half of Latin-1

With 8 bits 256 characters can be encoded. Latin- 1 is twice as big as US-ASCII. The extra characters allow languages like Icelandic, Spanish and German to be written in Latin-1.

| $x_{x}$ | ${ }_{x}$ | B | $N_{\text {BH }}$ | ND | NE | $S_{\text {S }}$ | $\mathrm{ES}_{\mathrm{A}}$ | Hs | $\mathrm{H}_{\mathrm{J}}$ | $V_{\text {T }}$ | $\mathrm{P}_{\text {L }}$ | $\mathrm{PLu}^{\text {L }}$ | Pr | $\mathrm{SS}_{2} \mathrm{SS}_{3}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DCS | $\mathrm{Pu}_{1}$ | $\mathrm{Pu}_{2}$ | $\mathrm{SS}_{\mathrm{T}}$ | $\mathrm{CGH}_{\mathrm{H}}$ | MS | $S P P A$ | $\mathrm{EP}_{\mathrm{A}}$ | SOS | $x_{x}$ | Sq | $\mathrm{CS}_{1}$ | $S_{T}$ | $\mathrm{OSC}_{C}$ | $\mathrm{P}_{\mathrm{M}} \mathrm{AP}_{\mathrm{C}}$ |
|  | i | C | £ | 0 | $¥$ | 1 | $\S$ |  | © | $\underline{ }$ | < | $\neg$ | $\mathrm{SH}_{\mathrm{H}}$ | ® |
| - | $\pm$ | 2 | 3 |  | $\mu$ | 9 |  | , | 1 | $\bigcirc$ | 》 | 1/4 | $1 / 2$ | 3/4 i |
| À | Á | $\hat{A}$ | ก | Ä | Å | E | Ç | E | É | E | Ë | I | I | İ |
| Đ | N | Ò | Ó | Ô | Õ | Ö | $\times$ | $\emptyset$ | U̇ | Ú | Û | Ü | Y | P $\beta$ |
| à | á | â | ã | ä | å | æ | ̧ | è | é | ê | ё | i | í | î ï |
| đ | n | ò | ó | ô | õ | O | $\div$ | $\varnothing$ | ù | ú | ̂̂ | ü | y | p $\ddot{\mathrm{y}}$ |

## Some Characters

Here are some of the characters in Latin-1 not used in writing English.

| binary |  | oct | dec |  | Unicode |
| :---: | :---: | :---: | :---: | :---: | :--- |
| 1100 | 0011 | 0303 | 195 | $\tilde{A}$ | U+00C3 | LATIN CAPITAL LETTER A WITH TILDE

An 8-bit character set is a convenient size and so US-ASCII is for the most part replaced by Latin-1 which supports some European languages. Microsoft's CP1252 is somewhat similar.

## Some Characters

For fear of low-level bit confusion the two rows of control characters were repeated in the section with the 8th bit set.

| binary | oct | dec |  | Unicode |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10010001 | 0231 | 145 | $\mathrm{P}_{1}$ | U+0091 | private use one |
| 10010010 | 0232 | 146 | $\mathrm{P}_{\mathrm{U}_{2}}$ | U+0092 | private use two |
| 10011000 | 0240 | 152 | $\mathrm{SOS}_{S}$ | U+0098 | start of string |
| 10011011 | 0243 | 155 | $\mathrm{CS}_{1}$ | U+009B | control sequence introducer |

(So-called "private use" code points were introduced in the C1 controls. These are reserved for private parties to agree upon.)

The new ISO 8859-15 (Latin-9) nicknamed Latin-0 updates Latin-1 by replacing
 Finnish and Lithuanian letters (š, ž), and placing the Euro sign $€$ in the cell $0 \times A 4$ of the former (unspecified) currency sign $a$.

| a | U+00A4 | CURRENCY SIGN $\quad \rightarrow €$ | U+20AC | EURO S | SIGN |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | U+00A6 | BROKEN BAR $\quad \rightarrow \overline{\mathrm{S}}$ | U+0160 | LATIN C | CAPITAL LETTER S WITH CARON |
| . | U+00A8 | DIAERESIS $\quad \rightarrow$ Š | U+0161 | LATIN S | Small Letter S With caron |
| - | U+00B4 | ACUTE ACCENT $\quad \rightarrow \overline{\mathrm{Z}}$ | U+017D | LATIN C | CAPITAL LETTER Z WITH CARON |
| , | U+00B8 | CEDILLA $\quad \rightarrow$ ž | U+017E | LATIN S | Small letter Z With caron |
| $1 / 4$ | U+00BC | VULGAR FRAC 1 QUARTER $\rightarrow \mathbb{E}$ | U+0152 | LATIN C | CAPITAL LIGATURE OE |
| $1 / 2$ | U+00BD | VULGAR FRACTION 1 HALF $\longrightarrow$ ¢ | U+0153 | LATIN S | Small Ligature oE |
| $3 / 4$ | U+00BE | VULGAR FRAC 3 QUARTERS $\rightarrow \ddot{\mathrm{Y}}$ | U+0178 | LATIN C | CAPITAL LETTER Y WITH DIAERE |

## Top half of Latin-0

| PAD | Hop | $\mathrm{BP}_{\mathrm{H}}$ | $\mathrm{NBH}_{\text {H }}$ | WD | $\mathrm{NEL}_{\text {E }}$ | $S_{\text {S }}$ | ES | $\mathrm{H}_{\text {TS }}$ | $\mathrm{H}_{\mathrm{J}}$ | $\mathrm{V}_{\text {TS }}$ | $\mathrm{P}_{\mathrm{L}}$ | PL | A | $\mathrm{SS}_{2}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DCS | $\mathrm{P}_{1}$ | $\mathrm{Pu}_{2}$ | $S_{\text {ST }}$ | $\mathrm{CCH}_{\mathrm{H}}$ | Mw | $S_{P A}$ | $\mathrm{EP}_{\mathrm{A}}$ | Sos | $S_{\text {GC }}$ | Sq | $\mathrm{CS}_{1}$ | ST | S | PM |
|  | i | C | £ | $€$ | $¥$ | S | $\S$ | Š | © | $\underline{ }$ | < | $\neg$ | $\mathrm{SH}_{\mathrm{H}}$ | ${ }^{\circledR}$ |
| - | $\pm$ | 2 | 3 | Ž | $\underline{\mu}$ | $\square$ |  | ž | 1 | $\bigcirc$ | 》 | E | $\propto$ | Ÿ $\dot{\text { ¢ }}$ |
| À | Á | $\hat{A}$ | $\tilde{A}$ | Ä | Å | F | Ç | E | E | E | E | İ | İ | İ |
| Đ | $\tilde{\mathrm{N}}$ | Ò | Ó | 0 | Õ | Ö | $\times$ | $\emptyset$ | U̇ | Ú | U | Ü | Ý | P $\beta$ |
| à | á | â | ã | a | å | æ | Ç | è | é | ê | ё | i | í | 1 |
| đ | $\tilde{\mathrm{n}}$ | ò | O | Ô | 0 | 0 | $\div$ | $\varnothing$ | ù | ú | û | ü | ý | p $\ddot{y}$ |

## Differences in Character Encodings

| binary | oct | dec | hex | MacR ${ }_{\text {c }}$ | 1252 ${ }^{\text {® }}$ | Latin1 | Latin0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 01110011 | 0163 | 115 | 0x73 | s | s | S | s |
| 10000000 | 0200 | 128 | 0x80 | Ä | $€$ | $x^{x}$ x | $P_{\text {A }}$ |
| 10000101 | 0205 | 135 | 0x85 | Ö |  | $N_{E L}$ | $N_{E L}$ |
| 10001010 | 0212 | 138 | 0x8A | ä | S' | $\mathrm{v}_{\text {S }}$ | $v_{\text {T }}$ |
| 10100100 | 0244 | 164 | 0xA4 | § | $\alpha$ | $\alpha$ | $€$ |
| 10100110 | 0246 | 166 | 0xA6 | 9 | ' | i | $\stackrel{\text { S }}{ }$ |
| 10110110 | 0266 | 182 | 0xB6 | $\partial$ | 4 | 9 | \| |
| 11011011 | 0333 | 219 | 0xDB | $€$ | Û | Û | U |
| 11100100 | 0344 | 228 | 0xE4 | \% | ä | ä | ä |
| 11110011 | 0363 | 243 | 0xF3 | U | ó | ó | $\bigcirc$ |

Standards help insure that the bit patterns are understood the same way．But which standard？The applicable standard must be clearly known．

Stored data：

| 66 | 105 | 108 | 108 | 32 | 115 | 108 | 111 | 119 | 108 | 121 | 32 | 116 | 117 | 114 | 110 | 101 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

How the data is interpreted according to ASCII：

```
... B i | I s I o w I y
```

How the data might be interpreted according to another encoding：
．．．$\gamma$
$7 \pi$
$\pi$
$\boldsymbol{j} \pi \quad\rangle \pi \times$
ロ ก า ב ソ $ー$ ••

## Source Code

Source code is a text file
What encoding does it use? Ada, Go, Haskell, Java, Python use Unicode.

## Go Source Code

## Source code representation

Source code is Unicode text encoded in UTF-8. The text is not canonicalized, so a single accented code point is distinct from the same character constructed from combining an accent and a letter; those are treated as two code points. For simplicity, this document will use the unqualified term character to refer to a Unicode code point in the source text.

Each code point is distinct; for instance, uppercase and lowercase letters are different characters.
Implementation restriction: For compatibility with other tools, a compiler may disallow the NUL character $(U+0000)$ in the source text.

Implementation restriction: For compatibility with other tools, a compiler may ignore a UTF-8encoded byte order mark (U+FEFF) if it is the first Unicode code point in the source text. A byte order mark may be disallowed anywhere else in the source.

## Haskell Source Code

"Haskell uses the Unicode character set. However, source programs are currently biased toward the ASCII character set used in earlier versions of Haskell.

This syntax depends on properties of the Unicode characters as defined by the Unicode consortium. Haskell compilers are expected to make use of new versions of Unicode as they are made available."

## Python Source Code

Python supports writing source code in UTF-8 by default, but you can use almost any encoding if you declare the encoding being used. This is done by including a special comment as either the first or second line of the source file Python looks for coding: name or coding=name in the comment.

```
# encoding: latin-1 [Must be on 1st or 2nd line]
```

$u={ }^{\prime} a b c d e ́$
print (ord (u[-1]))

If you don't include such a comment, the default encoding used will be UTF-8 as already mentioned. See PEP 263 ¿ for more information.

## Python Tip

```
# -*- coding: ascii -*-
```

Emacs recognizes the character set name "ascii" and variables in the three character sequence $-*$ - See Emacs $\S 22.18$ Charsets $\quad$ and Python recognizes the character set name "ascii" See Python known Standard Encodings $C^{\square}$.
Of, if you are not using Emacs:
\# This Python file uses the following encoding: ascii

## Java Source Code

You can write a Java program in any character set. Because Unicode is essentially a super set of all characters sets the programs is first translated into Unicode.

| javac |  | SourceCode.java \# platform default <br> javac -encoding |
| :--- | :--- | :--- |
| javac-encoding | ASCII | SourceCode.java | SourceCode.java \# ASCII = US-ASCII

The encoding UTF-8 in Java 11 does not like the optional byte order mark (BOM). (But then neither do I.) This may have been a bug.

## Encoding of Data Stream

Indicate to the Scanner class which character encoding is to be expected, and Java will interpret the bytes correctly. This is because Java uses Unicode internally which is a super-set of all commonly used character set encodings.

Scanner $s=$ new Scanner (System.in, "LATIN-1");
Scanner $s=$ new Scanner (System.in, "Cp1252");
Without a specified character encoding, the computer's default encoding is used.
Scanner $s=$ new Scanner (System.in);
A program with such a scanner may behave differently on different computers.

## Java Tip

All the input in lab will be US-ASCII, so please use the two argument form of the Scanner class at all times.

Scanner $s=n e w$ Scanner (System.in, "US-ASCII");
A bad bit pattern in the input (there won't be one) would result in a Unicode character for "bad character" - 0xFFFD REPLACEMENT CHARACTER - in your input. The behavior of the programs for the exercises in lab is never defined on any "bad" input whatsoever. The program may do anything at all including loop or result in a runtime error. In particular the program does not have to detect "bad" input or report it.

## Java Tip

As of Java 18 IO is done in the default character set regardless of the platform. The default character set java.nio. charset.Charset.defaultCharset() is UTF-8, unless overridden by the system property file.encoding.

It is no longer necessary to be explicit about the character set in order to be platform independent, but it does not bad practice to be explicit anyway.

One can specify the platform dependent character set with the value COMPAT for file.encoding. The platform characters set typically depends upon the locale and charset of the underlying operating system.

## Whitespace

Six invisible or white-space characters are legal in a Java program. No other control characters are legal in a Java program. A Java program used to be permitted to end with the "substitute" character.

| binary | dec | Latin1 |  | Unicode |
| :---: | :---: | :---: | :---: | :---: |
| 00001001 | 9 | H | U+0009 | HORIZONTAL TABULATION |
| 00001010 | 10 | $L_{\text {F }}$ | U+000A | LINE FEED |
| 00001100 | 12 | $\mathrm{F}_{\mathrm{F}}$ | U+000C | FORM FEED |
| 00001101 | 13 | $c_{R}$ | U+000D | CARRIAGE RETURN |
| 00011010 | 26 | $S^{\prime} U_{B}$ | U+001A | SUBSTITUTE |
| 00100000 | 32 |  | U+0020 | SPACE |

There is no advantage to using a horizontal tabulation or a substitute character in a Java program. But there is a risk of breaking some application that uses Java source code for input (pretty-printers, text beautifiers, metric tools, etc.) Newlines indications are necessary for formatting programs, and Java permits all three of the common newline conventions: the line feed character (common in Unix applications), the carriage return (Mac applications), and the carriage return character followed by the line feed (Microsoft applications).

| Mac0S | CR | " $\backslash r$ " |
| :--- | :--- | :--- |
| Unix | LF | " $\backslash n "$ |
| Windows | CR,LF | " $\backslash r \backslash n "$ |

Other newline markers are much less common. Next-line (NEL x85) is used to mark end-of-line on some IBM mainframes. Unicode has its own approach to indicating a new line:

Unicode
U+2028 LINE SEPARATOR

The method readLine() of the Java class BufferedReader tolerates MacOS, Unix or Window (but not Unicode) new-line indications.
The Java JVM initializes the new-line indication according to the platform it is running. This value is available through system properties:
System.getProperty("line.separator"). The method format in class Formatter recognizes \%n in format strings as the value of the line separator.

```
// Use Unicode line separator character
System.setProperty("line.separator","\u2028");
System.out.format("A line.%n");
```

\# Python
print ("A line.", end=u"\2028")
print ("A line.", end="\r\n")
print ("A line.", end="\n")
print ("A line.") \# end="\n" by default

## Newline

From Wikipedia:
In computing a newline, also known as a line break or end-of-line (EOL) marker, is a special character or sequence of characters signifying the end of a line of text.

There is also some confusion whether newlines terminate or separate lines. If a newline is considered a separator, there will be no newline after the last line of a file. The general convention on most systems is to add a newline even after the last line, i.e. to treat newline as a line terminator. Some programs have problems processing the last line of a file if it is not newline terminated.

## Tbou fbalt end every line in your program and output witb a line terminator.

Conveniently, the number of line terminators in a file is the number of lines in the file.

Failing to abide by this convention may lead to miscommunication and the loss of points on tests and programs.

## What Do Characters Mean?

Some characters, like the tab, have no fixed meaning, even though it has an agreed upon code point. Tabs are interpreted differently by different applications leading to confusion.

| binary | dec | Latin1 | Unicode |  |
| :---: | ---: | :---: | :---: | :--- |
| 0000 | 1001 | 9 | $H$ | U+0009 | HORIZONTAL TABULATION

What good is a standard when the meaning is unclear?

A consortium of companies got together in the 1990's to solve the information confusion caused by competing character encodings by creating one universal encoding for everybody.

The consortium thought at first it would be a simple, fixed-width (16 bit) encoding. Java, developed at the same time, immediately adopted the standard instead of defining their own units for Java source and Java strings.

## Unicode Versions

| version | date | scripts | characters | bits |
| :---: | :---: | ---: | ---: | ---: |
| 1.0 | Oct 1991 | 24 | 7,161 | 12.81 |
| 2.0 | Jul 1996 | 24 | 38,950 | 15.25 |
| 3.0 | Sep 1999 | 38 | 49,249 | 15.59 |
| 4.0 | Apr 2003 | 52 | 96,447 | 16.56 |
| 5.0 | Jul 2006 | 64 | 99,098 | 16.60 |
| 6.0 | Oct 2010 | 93 | 109,449 | 16.74 |
| 7.0 | Jun 2014 | 123 | 113,021 | 16.79 |
| 8.0 | Jun 2015 | 123 | 120,737 | 16.88 |
| 9.0 | Jun 2016 | 135 | 128,237 | 16.97 |

Here characters mean the number of encoded characters: graphic characters, format characters plus control characters. This does not include unassigned code points (permanently reserved), private use characters, non-characters ( 66 code points), or surrogate code points ( 2,048 reserved for the convenience of multi-byte encoding).

## Unicode Versions

| version | date | scripts | characters | bits |
| :---: | :---: | ---: | ---: | ---: |
| 6.0 | Oct 2010 | 93 | 109,449 | 16.74 |
| 7.0 | Jun 2014 | 123 | 113,021 | 16.79 |
| 8.0 | Jun 2015 | 123 | 120,737 | 16.88 |
| 9.0 | Jun 2016 | 135 | 128,237 | 16.97 |
| 10.0 | Jun 2017 | 139 | 136,690 | 17.06 |
| 11.0 | Jun 2018 | 146 | 137,374 | 17.07 |
| 12.0 | Mar 2019 | 150 | 137,928 | 17.07 |
| 13.0 | Mar 2020 | 154 | 143,849 | 17.13 |
| 14.0 | Sep 2021 | 159 | 144,697 | 17.14 |
| 15.0 | Sep 2022 | 161 | 149,186 | 17.19 |

Unicode 13.0 (2020 March 10) adds 5,930 characters, for a total of 143,859 (wiki: $+65=143,924$ ) characters, and the first block in plane 3 for CJK ideographs. These additions include 4 new scripts, for a total of 154 scripts, as well as 55 new emoji characters. Characters: segmented digits. Scripts: historic Yezidi, historic Chorasmian
Unicode 14.0 (2021 Sept 14) adds 838 characters, for a total of 144,697 . These additions include 5 new scripts, for a total of 159 scripts, as well as 37 new emoji characters.

Unicode 15.0 (2022 Sept 13) adds 4,489 characters, for a total of 149,186. These additions include 2 new scripts (historical Kawi and Mundari), for a total of 161 scripts, as well as 20 new emoji characters, and 4,192 CJK ideographs.

The character counts above exclude code points with General Category CC (ASCII control characters). There are exactly 65 such code points and this will never change. Wikipedia includes graphic, format and control characters in the character count, and excludes private-use characters, non-characters, and surrogate code points (used for encoding).

## Some Unicode Characters



The customary way to refer to a Unicode point is with $\mathrm{U}+$ followed by the 4 (or 5) hexadecimal digits.

# Where do characters come from? 

A recent graphic character added to Unicode is a currency symbol for the Turkish Lira. It is the winning design of a competition held by the Turkish central bank. The design for the symbol was revealed to the public in March 2012. It was the only character added to Unicode 6.2 in September 2012. The bitcoin symbol (designed by the creator of the currency) was added in Unicode 10; the Som sign (Kyrgyzstan) in Unicode 14.

## 2 <br> 

$$
\begin{aligned}
& { }^{\circ} \mathrm{C} \text { \% tb } \wp \mathrm{R} \text { Lemernte } \\
& \nexists \sum \oiiint:=\unrhd_{\text {matemential }}
\end{aligned}
$$

$$
\begin{aligned}
& \perp \text { 字文直迎骨 }{ }_{\text {Hogsgahs }}
\end{aligned}
$$

## Other Symbols

Multiple snowflake symbols are encoded in Unicode including: "snowflake" at U+2744; "tight trifoliate snowflake" at U+2745; and "heavy chevron snowflake" at $\mathrm{U}+2746$.


Multiple hand symbols are encoded in Unicode including: "reversed victory hand" at U+1F594, "reversed hand with middle finger extended" at U+1F595, "raised hand with part between middle and ring fingers" at U+1F596.


```
WEIRD UNICODE MATH SYMBOLS
    AND THEIR MEANINGS
U+29CD \triangle SHARK
U+23E7 * TRAFFIC CIRCLE
U+2A33 * स^人SK人FG
U+2ATC > CONFUSED AUIGATOR
U+299E Ls SNACK
U+2AO4 \biguplus DRINK REFILL
U+2B48 > SNAKES OVER THERE
U+225D def DEFINITELY, FOR SURE
U+237C & LARRY POTTER
U+2A5O ₹% SPIDER CAUGHT WITH A
CUP AND INDEX CARD
U+2A69 ## ##SG#开AG
U+2368 #̈ :/
U+2118 80 SNAKE
```



```
ROLLING DOUGH
U+232D by BETWEEN YOUR
HANDS TO SHAPE
                IT INTO A BALL
U+2AI3 \rho
```


## Unicode Mistakes

In something as complex as encoding all the writing systems of the world, mistakes are bound to happen.


Meaning of $\mathrm{U}+156 \mathrm{~F}$ is said by Unicode to be "probably a mistaken interpretation of an asterisk used to mark a proper noun"
$\mathrm{U}+263 \mathrm{~A}$ predates emoji.

## Unicode Mistakes

See the code points marked "correction" in the text file NameAliases.txt ${ }^{\text {T }}$.
There are enough code points so that a few can be wasted.

The consortium works hard to vet proposals for inclusion, but it is gigantic semiotic undertaking.

Unicode has now been around long enough that the gradual changes in written communications of society are a factor.


## Unicode Supports Many Scripts

Latin:

## A B C D E

Arabic:

$$
\begin{aligned}
& \text { … خ ح ج ث } \\
& \cdots \text { 广 }
\end{aligned}
$$

Hebrew:
Armenian: $\mathrm{U}, \mathrm{f}$ ¢ F b $\cdots$
Cyrillic:
A Б В Г Д
Devangati: क ख ग घ ङ च छ…
Thai:
ก ข ๆ ค ศ …

## Cherokee Script



| glyph | Unicode |  |
| :---: | :---: | :---: |
| $\mathbf{D}$ | U+13A0 | CHEROKEE LETTER A |
| $\mathbf{R}$ | U+13A1 | CHEROKEE LETTER E |
| $\mathbf{T}$ | U+13A2 | CHEROKEE LETTER I |
| $\mathbf{0}$ | U+13A3 | CHEROKEE LETTER O |
| $\mathbf{0}$ | U+13A4 | CHEROKEE LETTER U |
| $\dot{\mathbf{I}}$ | $\mathrm{U}+13 A 5$ | CHEROKEE LETTER V |
| $\mathbf{0}$ | $\mathrm{U}+13 A 7$ | CHEROKEE LETTER KA |
| $\mathbf{4}$ | $\mathrm{U}+13 \mathrm{CE}$ | CHEROKEE LETTER SE |
| $\mathbf{R}$ | $\mathrm{U}+13 \mathrm{D} 2$ | CHEROKEE LETTER SV |

(Notice the similarity with the Latin letter forms. The Cherokee script was invented by Sequoyah around 1820 with knowledge of the Latin script, but without consideration of English sounds.)

## Tbou fbalt not reafon by analogy.

## Unicode Emoji

The word emoji comes from the Japanese: (e-mo-ji).


## Unicode Emoji



Some emoji as designed by Apple.

Google "Cheeseburger" [U+1f354] Controversy (2017)



Apple


Facebook


LG5


Microsoft


## Google Unicode Emoji

| auto ballon | dog | fire | pie | snake | zebra |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{U}+1 \mathrm{~F} 697$ | $\mathrm{U}+1 \mathrm{~F} 388$ | $\mathrm{U}+1 \mathrm{~F} 415$ | $\mathrm{U}+1 \mathrm{~F} 525$ | $\mathrm{U}+1 \mathrm{~F} 967$ | $\mathrm{U}+1 \mathrm{~F} 40 \mathrm{D}$ | $\mathrm{U}+1 \mathrm{~F} 993$ |



| Token | $n$ | Emoji | $n$ |
| :---: | :---: | :---: | :---: |
| whale | 1029 | 4 | 743 |
| one | 898 | - | 724 |
| like | 572 | - | 669 |
| upon | 561 | - | 637 |
| ahab | 511 | \% | 626 |
| man | 497 | * | 607 |
| ship | 464 | P | 598 |
| old | 435 | \% | 574 |
| ye | 433 | 嘅 | 556 |
| would | 429 | $\times$ | 537 |
| though | 380 | ? | 511 |
| sea | 367 | ¢ | 496 |
| yet | 344 | ! | 442 |
| time | 325 | - | 439 |
| captain | 323 | (\%) | 438 |
| long | 315 | - | 419 |
| still | 312 | - | 415 |
| said | 299 | ! | 407 |
| great | 288 | Q | 399 |
| boat | 286 | - | 379 |

Table 1: The top 20 tokens and emoji by individual frequency.

## Fitzpatrick Skin Color

Skin tone modifiers were released as part of Unicode 8.0.

| Unicode |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| U+1F3FB | Emoji | MODIFIER | FITZPATRIC | TYPE-1-2 |
| U+1F3FC | Emoji | MODIFIER | FITZPATRIC | TYPE-3 |
| U+1F3FD | Emoji | MODIFIER | FITZPATRIC | TYPE-4 |
| U+1F3FD | Emoji | MODIFIER | FITZPATRIC | TYPE-5 |
| U+1F3FD | Emoji | MODIFIER | FITZPATRIC | TYPE-6 |

## Emoji Sequences

An example sequence: police officer, medium skin color, zero width joiner, female, request emoji presentation

|  | Unicode |
| :---: | :---: |
| U+1F46E | POLICE OFFICER |
| U+200D | ZERO WIDTH JOINER |
| U+ 2640 | FEMALE SIGN |
| U+ FEOF | VARIATION SELECTOR-16 |



## Glyph Versus Character

## a <br> 

It is economical to encode the information content of writing regardless of the variety of forms. A character is the unit of information; a glyph is a particular form in which a character is represented. A letter in English may have different forms, but it means the same thing.

| $a$ | 2 | $\boldsymbol{\lambda}$ | $a$ | 2 | 2 | $2$ | 2 | 2 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \#GungSeo | \#HeadLineA | \#PCMyungio | \#PilGi | American | American | American | American | Arnerican | American |
| Regular | Regular | Regular | Regular | Typewriter | Typewriter | Typewriter | Typewriter | Typewriter | Typewriter |
| d | $a$ | C | $a$ | $a$ | $a$ | a | $2$ | a | 2 |
| Andale Mono | Apple | Apple | Apple | AppleGothic | Applekyungi | Arial Regular | Arial Bold | Arial ltalic | Arial Bold |
| Regular | Chancery | Ligothic | LiSung Light | Regular | oRegular |  |  |  | Italic |
| $?$ | d | 2 | d | 2 | 2 | $\square$ | $a$ | a | 2. |
| Arial Black Regular | Arial Narrow Regular | Arial Narrow Bold | Arial Narrow Italic | Arial Narrow Bold Italic | Arial RoundedMT | Ayuthaya Regular | Baskerville Regular | Baskerville SemiBold | Baskerville Bold |
| $a$ | $\boldsymbol{C l}$ | $\boldsymbol{C}$ | $a$ | $a$ | $a$ | $a$ | A | $\bigcirc$ |  |
| Baskerville Italic | Baskerville SemiBold | Baskerville Bold Italic | BiauKaj <br> Regular | BigCaslon Medium | BradleyHand ITC TT Bold | Brush Script MT Italic | Capitals Regular | Century Gothic | Century Gothic Bold |

## （9）AFABA <br> HAAgata <br> A $\mathrm{A} \triangle \mathrm{A}$ 月电 A  <br> 2AA気相 <br> AA象A的  <br> МААภา⿴\zh11

|  | Balmoral | Cardinal | Squire | Cla | Arnold Bröklin | Botleneck | Corundown |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Exkm Schrit | Fuura Black | Hob | ybon | Old English | Revue | ParkAvenue |
|  | Romic Bold | Tintoreto | vivaldi | Univers 6 | Airkraft | Apoll | Algeriar |
|  | Astra | Wby Teet | Blok Up | ombere | Buster | Calyposo | $\begin{array}{\|c} \text { Columbian } \\ \text { Italic } \end{array}$ |
|  | Arisocrat | Company | $\begin{aligned} & \text { Glaser } \\ & \text { Stencil } \end{aligned}$ | Cathedral | Good Vibrations | Le Golf | Hari |
|  | Harlow | Ombra | Masquerade | Phyllis | Pluo Outin | Process | Primitio |
|  | Magnificat | Quicksiver | Raphael | Rxxo | Shater | Stripe | Sinaloa |
|  | Stop | Stack | cadilly | Neptun | $\begin{gathered} \text { Moner } \\ \text { Tekurar } \end{gathered}$ | Odin | Yagi Link <br> Double |

As far as possible a code point is assigned an abstract character and not a particular glyph. However, it is not always clear how to discretize the information content of scripts. For example, the Latin, Greek, and Cyrillic capital A (U+0041, $\mathrm{U}+0391, \mathrm{U}+0410$ ) have different code points.

## $A A A$

Yet, the glyphs for these characters are the same.
Latin $A, B, \ldots, R, S, T, U$ versus $G r e e k A, B, \ldots, P, \Sigma, T, \Upsilon$.
This confusion along with the subtext that goes in the language of mathmatics, required a remark in HMU, page 142, footnote 2: "That ' $T$ ' should be thought of as a Greek captial tau, the letter following sigma."

In Arabic calligraphy, the Basmala is a prevalent motif. In Unicode, the Basmala is encoded as one symbol at code point:

## U+FDFD ARABIC LIGATURE BISMILLAH AR-RAHMAN AR-RAHEEM

The Basmala is the Islamic phrase "In the name of God, the Most Gracious, the Most Merciful.'

## bi-smi llāhi r-raḥmāni r-raḥīmi

In the name of / Allah / The Beneficent / The Merciful

U U+0644 ARABIC LETTER LAM
〕 U+0631 ARABIC LETTER REH U+064e ARABIC fatha U+0651 ARABIC SHADDA
? U+062d ARABIC LETTER HAH U+0652 arabic sukun
م U+0645 ARABIC LETTER MEEM U+064e arabic fatha U+0670 ARABIC LETTER SUPERSCRIPT ALE

- U+0646 ARABIC LETTER NOON


E10
 da aran way va $u$ sha $\backslash$ xa sha $a$ ya tha $i$ ya $\backslash$


 ya tha i ya a na a ma \xa sha a ya tha i ya \}



# Darius / king / great / king / king of kings/ king / of the provinces / of Vistaspes/ son / the Achaemenid / who / this palace / made <br> Darius the Great King, King of Kings, King of countries, son of Hystaspes, an Achaemenian, built this palace. 

## Happy New Year！

$$
\begin{gathered}
\text { 立斤 府 } \\
\begin{array}{c}
\text { U+65B0 U+5E74 } \\
\text { new year }
\end{array} \\
\begin{array}{c}
\text { U+5FEB U+4E50 } \\
\text { happiness }
\end{array} \\
\text { In Mandarin (Pinyin): xīn nián kuài lè } \\
\text { In Cantonese (Jyutping): } \operatorname{san}^{1} \text { nin }^{4} \text { faai }^{3} \text { lok }^{6}
\end{gathered}
$$

Sunday， 22 Jan 2023，year of the rabbit Saturday， 10 Feb 2024，year of the dragon

## CKJV Unification

Because of the enormous number of Asian glyphs，a saving of space can be achieved by unifying glyphs as single ideographs．

Table 6－10．Unified Characters Requiring Different Glyphs

| Unicode Value | Taiwan | China | Japan | Korea | Meaning |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $\backslash u 4 E 0 E$ | 与 | 与 | 与 |  | To；and；for；give；grant |
| $\backslash u 5 B 57$ | 字 | 字 | 字 | 字 | Character；word；letter |
| $\backslash u 6587$ | 文 | 文 | 文 | 文 | Writing；literature；culture |
| $\backslash u 9 A A 8$ | 骨 | 骨 | 骨 | 骨 | Bone；skeleton；frame |

## 16 bits?

Unicode originally planned a 16 bit encoding. So the char data type in Java is 16 bits. But soon there were too many characters. Now Unicode encodes characters into a 21 bit space.
For all practical purposes it is possible work in what is called the 16 bit "base multi-lingual plane." However, in Java you cannot assume that one char is one Unicode character. See UTF-16.

## 17 Unicode Planes



## Basic Multilingual Plane (U+0000 - U+FFFF)



## Basic Multilingual Plane (U+0000 - U+FFFF)



## Basic Multilingual Plane (U+0000 - U+FFFF)



## Basic Multilingual Plane (U+0000 - U+FFFF)



## Basic Multilingual Plane (U+0000 - U+FFFF)



Basic Multilingual Plane (U+0000 - U+FFFF)


Basic Multilingual Plane (U+0000 - U+FFFF)


Basic Multilingual Plane (U+0000 - U+FFFF)


Basic Multilingual Plane (U+0000 - U+FFFF)


Basic Multilingual Plane (U+0000 - U+FFFF)


Basic Multilingual Plane (U+0000 - U+FFFF)


Basic Multilingual Plane ( $\mathrm{U}+0000$ - U+FFFF)


Basic Multilingual Plane (U+0000 - U+FFFF)


Basic Multilingual Plane (U+0000 - U+FFFF)


## Scripts Area in Unicode

Scripts supported http://unicode.org/standard/supported.html
Road map: http://www.unicode.org/roadmaps/bmp/
Greek and Coptic U0370 U03FF
https://en.wikipedia.org/wiki/Greek_alphabet; Greek Extended U1F00 U1FFF
Buginese/Lontara U1A00 U1A1F
https://en.wikipedia.org/wiki/Lontara_alphabet Ogham U1680 U169F https://en.wikipedia.org/wiki/Ogham

$$
\begin{array}{cl}
\text { space modifiers } & \text { U02B0 U02FF~冗 } \\
\text { diacritical marks } & \text { U0300 U036F } \\
\text { Tai Le/Dehong Daic } & \text { U1950 U197F }
\end{array}
$$

| 00 | ASCII Latin-1 Latin extensions |  |  |
| :---: | :---: | :---: | :---: |
| 02 | IPA modifies | diacritics | Greek |
| 04 | Cyrillic |  |  |
| 6 | Arabic | Syriac Armenian Hebrew |  |
| 8 |  | Devanagari | Bengali |
| OA | Gurmukhi Gujarati | Oriya | Tamil |
| C | Telugu Kannada | Malayalam | Sinhala |
| , | Thai Lao | Tibetan |  |
| 10 | Myanmar Georgian | Hangul Jamo |  |
| 12 | Ethiopic | Cherokee |  |
| 4 | Unified Canadian Aboriginal Syllabics |  |  |
| 16 | O.gham Runic | Philippine | Khmer |
| 18 | Mongolian | Limbu Tai Le |  |
|  | ginse | Balinese |  |
| 1 C |  | Phonetic extensions |  |
| 1 E | Latin extended | Greek extended |  |

## String versus Text

Because much of computing is processing written text. We need the best possible primitive data structures.
We can accept the hard work of the Unicode Consortium to provide an inventory of symbols. But even the smallest of steps with natural language are fraught. What is a word? How are words organized?
The Unicode Standard and Java provide support for text processing. It is important to understand this as different than string processing which not aware of the cultural differences that impact written text processing.

## Collating Sequence

It is natural to use the code point of a character as the order of the characters. That is, the code point (a number) is taken as the position in the collating sequence of the characters. This extends naturally (via lexicographic ordering) to strings of characters.

## Dictionary Order

However, lexicographic ordering on strings of character code points, does not meet cultural expectations. String of characters are not quite the same a words of natural language text.

> péche
> pêchi
> péché
> pécher
> pêcher

In French péché should follow pêche in a sorted list which it would not by rules of the English language.

## Searching and Sorting

## Quest For The Symbol to Represent Powerset

In text there are many italic, slanted, and cursive glyphs for letters. These numerous variations are not really character distinctions, and so are not usually given separate Unicode code points.

Unicode has nearly 40 code points for characters which resemble the Latin letter ' $p$ '.
Even uppercase (capital) ' $P$ ' and lowercase (small) ' $p$ ' are similar.
One ' $P$ ' like character is used in mathematics for the power set.

| HTML5 Entity | char | Unicode |  |
| :---: | :---: | :---: | :---: |
| \℘ © or oreierp; © ${ }^{\text {c }}$ (1) | $\wp$ | U+2118 | SCRIPT CAPITAL P ${ }^{\text {(2) }}$ |
| \&\#x1D443; © 3 | $P$ | U+1D443 ك | MATHEMATICAL ITALIC CAPITAL P |
| \𝔓 ¢ | $\mathfrak{P}$ | U+1D513¢ | mathematical fraktur capital P |
| \𝒫 © | $\mathcal{P} 5$ | U+1D4ABC | MATHEMATICAL SCRIPT CAPITAL P |
| \𝓅 © ${ }^{\text {c }}$ | $p 0$ | U+1D4C5 ¢ | MATHEMATICAL SCRIPT SMALL P |

(1) Certain, simple elliptic functions are named after the mathematician Karl Weierstrass and denoted $\wp$. This notation dates back at least to the first edition of A Course of Modern Analysis by E. T. Whittaker in 1902.

| HTML5 Entity | char | Unicode |  |
| :---: | :---: | :---: | :---: |
| \℘ © or \℘ © ${ }_{\text {c }}$ (1) | $\wp$ | U+2118 ${ }^{\text {® }}$ | SCRIPT CAPITAL P 2 |
| \&\#x1D443; © 3 | $P$ | U+1D443 | Mathematical italic capital P |
| \𝔓 ¢ | $\mathfrak{P}$ (4) | U+1D513 ${ }^{\text {U }}$ | mathematical fraktur capital P |
| \𝒫 ${ }^{\text {c }}$ | $\mathcal{P} 5$ | U+1D4ABC | Mathematical script capital P |
| \𝓅 © | $p 0$ | U+1D4C5 ¢ | Mathematical script Small P |

(2) The official Unicode name is a mistake. The Unicode documentation says that $\mathrm{U}+2118 \mathrm{C}$ should have been named "Calligraphic small P or perhaps even WEIERSTRASS ELLIPTIC FUNCTION SYMBOL"

| HTML5 Entity | char | Unicode |  |
| :---: | :---: | :---: | :---: |
|  | $\wp$ | U+2118 ${ }^{\text {J }}$ | SCRIPT CAPITAL P 2 |
| \&\#x1D443; © 3 | $P$ | U+1D443 ${ }^{\text {¢ }}$ | MATHEMATICAL ITALIC CAPITAL P |
| \𝔓 ¢ | $\mathfrak{P}$ (4) | U+1D513 ¢ | mathematical fraktur capital P |
| \𝒫 ${ }^{\text {c }}$ | $\mathcal{P}$ | U+1D4AB ¢ | MATHEMATICAL SCRIPT CAPITAL P |
| \𝓅 © ${ }^{\text {c }}$ | $p 0$ | U+1D4C5 ¢ | MATHEMATICAL SCRIPT SMALL P |

(3) HTML5 does not have a named entity for this 'p'. Italic or slanted fonts are the primary way mathematicians can visually distinguish words of text from formulas of mathematics. Modern technology eases the use of more symbols in mathematical writing.

| HTML5 Entity | char | Unicode |  |
| :---: | :---: | :---: | :---: |
| \℘ © or oweierp; ¢ ${ }_{\text {col }}$ | $\wp$ | U+2118 ${ }^{\text {® }}$ | SCRIPT CAPITAL P 2 |
| \&\#x1D443; © ${ }^{\text {® }}$ | $P$ | U+1D443 | mathematical italic capital P |
| \𝔓 ¢ | $\mathfrak{P}$ | U+1D513 ${ }^{\text {U }}$ | mathematical fraktur capital P |
| \𝒫 © | $\mathcal{P} 5$ | U+1D4ABC | MATHEMATICAL SCRIPT CAPITAL P |
| \𝓅 ${ }^{\text {¢ }}$ | $p 0$ | U+1D4C5 | MATHEMATICAL SCRIPT SMALL P |

(4) The German "fraktur" script, no longer in use with ordinary text, yields an entirely new set of Latin letter forms from which mathematicians have gleaned symbols.

| HTML5 Entity | char | Unicode |  |
| :---: | :---: | :---: | :---: |
| \℘ © or oreierp; © ${ }^{\text {c }}$ (1) | $\wp$ | U+2118 | SCRIPT CAPITAL P ${ }^{\text {(2) }}$ |
| \&\#x1D443; © 3 | $P$ | U+1D443 ك | MATHEMATICAL ITALIC CAPITAL P |
| \𝔓 ¢ | $\mathfrak{P}$ | U+1D513¢ | mathematical fraktur capital P |
| \𝒫 © | $\mathcal{P} 5$ | U+1D4ABC | MATHEMATICAL SCRIPT CAPITAL P |
| \𝓅 © ${ }^{\text {c }}$ | $p 0$ | U+1D4C5 ¢ | MATHEMATICAL SCRIPT SMALL P |

(5) There are various mathematical script fonts in $A T_{E X}$. The Euler Script symbols were designed by Hermann Zapf and they are included with the standard $\operatorname{AT} T_{E X}$ distribution. But they have no lowercase letters.

| HTML5 Entity | char | Unicode |  |
| :---: | :---: | :---: | :---: |
| \℘ © ${ }^{\text {a }}$ or \℘ ${ }^{\text {c }}$ (1) | $\wp$ | U+2118 ${ }^{\text {J }}$ | SCRIPT CAPITAL P ${ }^{(2)}$ |
| \&\#x1D443; © 3 | $P$ | U+1D443 ¢ | MATHEMATICAL ITALIC CAPITAL P |
| \&Pfr ; ¢ | $\mathfrak{P}$ | U+1D513C | mathematical fraktur capital P |
| \𝒫 ${ }^{\text {c }}$ | $\mathcal{P}$ | U+1D4AB C | Mathematical SCRIPT CAPITAL P |
| \𝓅 © ${ }^{\text {r }}$ | p 0 | U+1D4C5 ¢ | MATHEMATICAL SCRIPT SMALL P |

(6) Many LATEX mathematical, script fonts do not have lowercase letters. Here is glyph from the Zapf Chancery calligraphic font in $\mathrm{AT}_{\mathrm{E}} \mathrm{X}$ : $p$. The free Google Noto Sans Math TTF © is possibililty here. The glyph shown above comes from FileFormat.Info $C^{\square}$.

Wikipedia claims: "Starting with Unicode 3.0.1, a separate, capital symbol is available for power set, namely $\mathrm{U}+1 \mathrm{D} 4 \mathrm{AB}$ mathematical SCRIPT CAPITAL $P$ (HTML \&\#119979;), which is available as \𝒫." Starting in version 5.0 Unicode gives POWER SET as an alternate name for the character.

Regardless of the codepoint, no widely available $A T_{E} X$ font renders the symbol in the way that I would like. Here are some various possibilities for the script $P$ available in $A T^{A} T_{E} X$.

$$
\begin{gathered}
\$ \mathrm{P} \$ \$ \backslash \text { mathcal }\{\mathrm{P}\} \$ \$ \backslash \text { EuScript }\{\mathrm{P}\} \$ \$ \backslash \text { mathscr }\{\mathrm{P}\} \$ \$ \text { mathpzc }\{\mathrm{P}\} \$ \\
P(X) \quad \mathcal{P}(X) \quad \mathcal{P}(X) \quad \mathscr{P}(X) \quad \mathcal{P}(X)
\end{gathered}
$$

In writing by hand, I always mimic the calligraphic letter I saw in books like Axiomatic Set Theory by Suppes or The Theory of Parsing, Translation, and Compiling. Volume 1: Parsing by Aho and Ullman. The same symbol was used by Greibach in the JACM, but for a different purpose.

```
Sec. 2.7
GENERAL DEVELOPMENTS
Definition 16. \(P A=\{B: B \subseteq A\}\).
Theorem 86. \(B \in P A \leftrightarrow B \subseteq A\).
Theorem 87. \(A \in P A\).
Theorem 88. \(0 \in \odot A\).
Theorem 89. \(\rho 0=\{0\}\).
PROOF. Since \(0 \subseteq 0\),
\(0 \in P O\).
Moreover, if \(A \in P O\), then by Theorem 86
\[
A \subseteq 0
\]
but then by Theorem 4
\[
A=0
\]
Q.E.D.
```


## Patrick Suppes, Axiomatic Set Theory, D. van Nostrand, 1960, page 47.

## Definition

Let $A$ be a set. The power set of $A$, written $P(A)$ or sometimes $2^{A}$, is the set of all subsets of $A$. That is, $\mathcal{P}(A)=\{B \mid B \subseteq A\} . \dagger$

## Example 0.4

Let $A=\{1,2\}$. Then $\mathcal{P}(A)=\{\varnothing,\{1\},\{2\},\{1,2\}\}$. As another example, $\varnothing(\varnothing)=\{\varnothing\}$.

In general, if $A$ is a finite set of $m$ members, $\mathcal{P}(A)$ has $2^{m}$ members. The empty set is a member of $\mathscr{P}(A)$ for every $A$.

Alfred Vaino Aho and Jeffrey David Ullman, The Theory of Parsing, Translation, and Compiling. Volume 1: Parsing, Prentice-Hall, 1972, page 5.

Defintion 1.1. By a psg $(I, I, X, Q)$ we mean a context-free phrase structure grammar where
(1) I is a finite vocabulary of intermediate symonls,
(2) $T$ is a fuite vocabulary of terminal symbols and $I \cap T=\phi$,
(3) $X$ is the designated initial symbol and $X \in I$,
(4) The rules of $P$ are of the forms, $Z \rightarrow A Y_{1} \cdots Y_{n} n \geqq 1, Z \in I$, $A, Y \in I \cup T$ and $Z \rightarrow a, Z \in I, \quad a \in T$.
Defintion 1.2. If $\alpha=\beta Z_{\gamma}, \beta$ is a string in $T$, and $Z \rightarrow \delta$ is a rule of $\beta$, then wo write $\alpha \rightarrow \beta \delta \gamma$. If there are strings $\alpha_{1}, \cdots, \alpha_{n}$ such that $\alpha \rightarrow \alpha_{1}, \alpha_{1} \rightarrow \alpha_{2}, \cdots$, $\alpha_{n} \rightarrow \beta$, then we write $\alpha \stackrel{*}{\rightarrow} \beta$.
All generations proced from left, to right, expanding the leit-most member of $I$ first. Nembers of $T$ are denoted by lower-case letters; upper-case letters are used for members of $I$ or $I \cup T$.
Deflition 1.3. A $\operatorname{psg}(I, T, X, Q)$ is in standard form (is an s-psg) if and only if all of the rules of 0 are of the forms

## Sheila A. Greibach, "A New Normal-Form Theorem for Context-Free Phrase Structure Grammars," J. ACM, volume 12, number 1, January 1964, pages 42-52.

In $A T_{E} \mathrm{E}$ I use a PNG file scanned from the book by Aho and Ullman.

$$
\begin{aligned}
& x \in \mathcal{P}(A) \\
& x \in \mathcal{P}(\varnothing)
\end{aligned}
$$

This symbol is easily distinguished from other uses of ' $P$ ' in mathematics.

$$
\begin{array}{cl}
P(A) & \text { probability of event } A \\
P \Rightarrow Q & \text { proposition } P \text { implies } Q \\
\{P\} S\{Q\} & P \text { is the precondition }
\end{array}
$$

## Math Notation

| HTML | char |  | Unicode |
| :---: | :---: | :---: | :---: |
| \&\#x2102 | $\mathbb{C}$ | U+2102 | DOUBLE-STRUCK CAPITAL C $=$ the set of complex numbers |
| \&\#x2107 | $\varepsilon$ | U+2107 | EULER CONSTANT |
| \&\#x2135 | $\boldsymbol{N}$ | U+2135 | ```ALEF SYMBOL = first transfinite cardinal (countable)``` |
| \&\#x2148 | i | U+2148 | DOUBLE-STRUCK SMALL I <br> - sometimes used for the imaginary unit |
| \&\#x1d456 | $i$ | U+1D456 | MATHEMATICAL ITALIC SMALL I |

The very odd-looking "e" associated with Euler's constant in Unicode is never used in mathematics and easily confused with Euler's number.
Euler's number $e=2.718$ (not to be confused with Euler's constant $\gamma=0.577$ ) and the " i " in imaginary numbers do not generally receive distinguishing font treatment in mathematical typography.

Logic Symbols匹

| Bocheński | char | LATEX |  | Unicode |
| :---: | :---: | :---: | :---: | :---: |
| A | V | \vee | U+2228 | LOGICAL OR |
| K | $\wedge$ | \wedge | U+2227 | LOGICAL And |
|  | $\oplus$ | \oplus | U+2295 | CIRCLED Plus |
| J | $\underline{\vee}$ | \veebar | U+22BB | XOR |
|  | $\mu$ | \nLeftrightarrow | U+21F9 | left right arrow with vertical stroke |
| D | $\bar{\wedge}$ | $\backslash$ barwedge ${ }^{1}$ | U+22BC | NAND |
|  | $\uparrow$ | \uparrow | U+2191 | UPWARDS ARROW |
| X | $\overline{\text { V }}$ | \bar\vee | U+22BD | NOR |
|  | $\downarrow$ | \downarrow | U+2193 | DOWNWARDS ARROW |

The command $\bar{\wedge}$ and $\underline{\vee}$ come from the $\Delta T_{E X} X$ amsymb package. The command $\backslash$ land, $\backslash$ lor and \lnot are synonyms for: \wedge, \vee and \neg.

## Encoding Schemes

The enormous number of symbols in the Unicode inventory cause concern. It is desirable to avoid the awkwardness of computing with 21-bits worth of symbols, when that majority of processing using only small subsets of the vast Unicode inventory.
Information scientists have created strategies to manage this big inventory and this techniques are in widespread use.

## Encoding Schemes

Figure 2-6. Character Encoding Schemes


## UTF-8, UTF-16

Table 3-6. UTF-8 Bit Distribution

| Scalar Value | First Byte | Second Byte | Third Byte | Fourth Byte |
| :--- | :--- | :--- | :--- | :--- |
| 00000000 0xxxxxxxx | 0xxxxxxx |  |  |  |
| 00000yyy yyxxxxxx | $110 y y y y y$ | $10 x x x x x x$ |  |  |
| zzzzyyyy yyxxxxxx | $1110 z z z z$ | $10 y y y y y y$ | $10 x x x x x x$ |  |
| 000uuuuu zzzzyyyy yyxxxxxx | 11110 uuu | 10uuzzzz | $10 y y y y y y$ | $10 x x x x x x$ |

This makes US-ASCII automatically UTF-8 - all seven bit characters are encoded in 8 bits. ( 11 bits in 16 bits; 16 bits in 24 bits; all 21 bits in 32 bits.)
UTF-16, UTF-32

## Table 3-5. UTF-16 Bit Distribution

| Scalar Value | UTF-16 |
| :--- | :--- |
| xxxxxxxxxxxxxx | xxxxxxxxxxxxxxx |
| 000uuuuuxxxxxxxxxxxxxx | 110110wwwwxxxxx 110111 1xxxxxxxxxx |

Note: $w w w w=$ uuuuu - 1

## Java

Convert an array of int (code points) to UTF-16.
String UTF16 = new String (ints, 0, ints.length);

## Python

Convert a list of bytes to an internal representation of Unicode which varies in Python (Latin-1, UTF-16, UTF-32) on a string-by-string basis.

```
>>> str(bytes([0x24]),'utf8') == '$'
>>> str(bytes([0xE0,0xA4,0xB9]),'utf8') == '\u0939'
>>> str(bytes([0xED,0x95,0x9C]),'utf8') == '\uD55C'
>>> str(bytes([0xF0,0x90,0x8D,0x88]),'utf8') == '\U00010348'
>>> str(bytes([0x00,0x24]),'utf-16-be') == '$'
>>> str(bytes([0x24,0x00]),'utf-16-le') == '$'
>>> str(bytes([0x20,0xAC]),'utf-16-be') == '\u20ac'
>>> str(bytes([0xAC,0x20]),'utf-16-le') == '\u20ac'
>>> str(bytes([0xD8,0x01,0xDC,0x37]),'utf-16-be')=='\u00010437'
>>> str(bytes([0x01,0xD8,0x37,0xDC]),'utf-16-le')=='\u00010437'
>>> str(bytes([0xD8,0x52,0xDF,0x62]),'utf-16-be')=='\u00024B62'
>>> str(bytes([0x52,0xD8,0x62,0xDF]),'utf-16-le')=='\u00024B62'
```

| Type | Escaped Characters |  |  |  |  | Escaped String |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Unescaped | (9) | $€$ | £ | a | <tab> | (2) $€$ £a<tab> |
| Code Point | U+1F47D | $U+20 \mathrm{AC}$ | $\mathrm{U}+00 \mathrm{~A} 3$ | $\mathrm{U}+0061$ | U+0009 | $\mathrm{U}+1 \mathrm{~F} 47 \mathrm{D} \mathrm{U}+20 \mathrm{AC} \mathrm{U}+00 \mathrm{~A} 3 \mathrm{U}+0061 \mathrm{U}+0009$ |
| CSS | \1F47D | \20AC | \A3 | 161 | 19 | $\backslash 1 F 47 D \backslash 20 A C \backslash A 3 \backslash 61 \backslash 9$ |
| UTS 18 , Ruby | $\backslash u\{1 F 47 \mathrm{D}\}$ | \u\{20AC $\}$ | $\backslash u\{A 3\}$ | $\backslash u\{61\}$ | $\backslash u\{9\}$ | $\backslash u\{1 F 47 D$ 20AC A3 619$\}$ |
| Perl | \x\{1F47D | \x\{20AC $\}$ | $\backslash \mathrm{x}\{\mathrm{A} 3\}$ | $\backslash x\{61\}$ | \x\{9\} | $\backslash x\{1 F 47 D\} \backslash x\{20 A C\} \backslash x\{A 3\} \backslash u\{61\}$ |
| XML/HTML | \&\#x1F47D; | \&\#x20AC; | \&\#xA3; | \&\#x61; | \&\#x9; | \&\#x1F47D;\&\#x20AC;\&\#xA3;\&\#x61; \&\#x9; |
| C++/Python/ICU | \U0001F47D | \u20AC | \u00A3 | \u0061 | \u0009 | \U0001F47D ${ }^{\text {a }}$ (u20AC $\backslash$ U00A3\u0061 \u0009 |
| Java/JS/ICU | \uD83D UuDC7D $^{\text {d }}$ | \u20AC | \u00A3 | \u0061 | \u0009 | $\backslash u D 83 D \backslash u D C 7 D \backslash u 20 A C \backslash u 00 A 3 \backslash u 0061 ~ \ u 0009 ~$ |
| URL | \%F0\%9F\%91\%BD | \%E2\%82\%AC | \%С2\%A3 | \%61 | \%09 | \%F0\%9F\%91\%BD\%E2\%82\%AC\%C2\%A3\%61\%09 |
| XML/HTML | \&\#128125; | \&\#8364; | \&\#163: | \&\#97; | \&\#9: | \&\#128125;\&\#8364;\&\#163;\&\#97;\&\#9; |



## UTF-8 Security

Latin1 is not the same as UTF-8. All bytes are legal Latin1 if you include control characters. Not all sequences of bytes are valid UTF-8

- invalid bytes 41 ['A'] FE 5A ['Z'] (the bytes in the range F5-FF cannot occur)
- an unexpected continuation byte 41 ['A'] 80 BF 5A ['Z'] (the byes in the range 80-BF are continuation bytes)
- a string ending too soon (lonely start) 41 ['A'] C0 E0 5A ['Z']
- on overlong encoding 41 ['A'] F0 8282 AC 5A ['Z']
- a sequence that decodes to an invalid code point


## Python

```
# valid UTF-8 sequence
str(bytes([0x41,0xE0,0xA4,0xB9,0x5A]),'utf8') == 'A\u0939Z'
# In Latin-1 OxFE "latin small letter thorn"
# byte must never appears in utf8 sequence
str(bytes([0x41,0xFE,0x5A]),'utf8')
str(bytes([0x41,0xFF,0x5A]),'utf8')
# Normal '/'
str(bytes([0x41,0x2F,0x5A]),'utf8') == 'A/Z'
# overlong
str(bytes([0x41,0xC0,0xAF,0x5A]),'utf8') != 'A/Z'
str(bytes([0x41,0xE0,0x80,0xAF,0x5A]),'utf8') != 'A/Z'
str(bytes([0x41,0xF0,0x80,0x80,0xAF,0x5A]),'utf8') != 'A/Z'
str(bytes([0x41,0xF8,0x80,0x80,0x80,0xAF,0x5A]),'utf8') != 'A/Z'
str(bytes([0x41,0xFC,0x80,0x80,0x80,0x80,0xAF,0x5A]),'utf8') != 'A/Z'
# UTF-16 surrogate not a valid code point
str(bytes([0xED,0xA0,0x80]),'utf8') != '\uD800'
```


## UTF-16 Security

Since the ranges for the high surrogates ( $0 \times \mathrm{D} 800-0 \times \mathrm{DBFF}$ ), low surrogates ( $0 \times$ DC00-0XDFFF), and valid BMP characters (0X0000-0xDFFF, 0xE0000-0XFFFF) are disjoint, it is not possible for a surrogate to match a BMP character, or for two adjacent code units to look like a legal surrogate pair. This simplifies searches a great deal. It also means that UTF-16 is self-synchronizing on 16-bit words: whether a code unit starts a character can be determined without examining earlier code units (i.e., the type of code unit can be determined by the ranges of values in which it falls).

As someone who works a lot at the byte <-> Unicode boundary the idea of having strings with an internal UTF-8 encoding is very interesting. Having worked with Rust for a while now I am getting more and more convinced that the approach is a good idea. While it forces you to give up on the idea of being able to address characters individually, that is actually not a huge loss. For a start Unicode would pretty much require you to normalize your strings anyways before you do text processing due to the many ways in which you can format the strings. For instance umlauts come in combined characters but they can also be manually created by placing the regular letter followed by the combining diaeresis character.

Blog $\complement^{\square}$ by Armin Ronacher.

## Byte Order Mark

Text files do not usually have a magic number or other indication of the intended character encoding. However, Unicode does define a BOM.

| UTF-8 | EF BB BF |
| :--- | :--- |
| UTF-16 (BE) | FE FF |
| UTF-16 (LE) | FF FE |
| UTF-32 (BE) | 0000 FE FF |
| UTF-32 (LE) | FF FE 00 00 |

So, this is useless knowledge. The point is that you can't tell the character encoding of a text file by looking at the bytes. See other file formats like HTML5 and MIME.

Wikipedia reports that UTF8 ${ }^{\text {ct }}$ overtook ASCII as the most common encoding in 2006 and is by far the most common encoding today.

Some argue that UTF-8 is better than UTF-16 that been used in Java, Python, and $\mathrm{C}++$.

- Big-endian versus Little-endian: UTF-16BE, UTF-16LE
- UTF-8 and UTF-32 sort the same lexicographically, UTF-16 does not
- UTF-16 is not a fixed width encoding

See UTF8 Everywhere ${ }^{7}$

## Summary

Character encoding standards.

- 7 bits. US-ASCII encoding
- 8 bits. Latin-1, or Latin-0 encoding. UTF-8 multi-byte
- 16 bits. Java char, UTF-16 multi-byte
- 18 bits. Required for Unicode code points
- 21 bits. Unicode defines a code-space of $1,114,112$ code points in the range $0_{16}$ to $10 F F F F_{16}$.
- 32 bits. UTF-32 or UCS-4 - only fixed-width Unicode encoding


## Questions

(1) Describe something Java does to make working with different character encodings easier.
(2) How might a Java program execute differently on two different computers?

